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| **2016/17 Overview for New English Curriculum - Year 4** |
| **Reading**  | **Writing** | **Grammar** |
| * Have secure strategies for decoding unfamiliar words
* Read for a range of purposes
* Retell some stories orally
* Discuss words and phrases that capture the imagination
* Identify themes and conventions
 | * Correctly spell common homophones
* Increase regularity of handwriting
* Plan writing based on familiar forms
* Organise writing into paragraphs
* Use simple organisational devices
* Proof-read for spelling and punctuation errors
* Evaluate own and others’ writing
* Read own writing aloud
 | * Use a wider range of conjunctions
* Use the perfect tense appropriately
* Select pronouns and nouns for clarity
* Use and punctuate direct speech
* Use commas after fronted adverbials
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| **Speaking and Listening** |
| * Articulate and justify opinions
* Speak audibly in Standard English
* Gain, maintain and monitor interest of listeners
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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
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| **Stories by the same Author**Jeremy Strong | **Myths and Legends:**Romans | **Stories about Imaginary Worlds:**‘Narnia’ | **Plays and Dialogues**‘The Chimney Sweep’ | **Adventure Stories**‘Varjak Paw’ or ‘The Hodgeheg’ | **Stories from Other Cultures**‘Seasons of Splendour’ |
| **Recounts**‘Diary of a Killer Cat’ | **Non-Chronological Reports** | **Information Texts:**Sport | **Persuasive Writing:**Advertisements | **Non-Chronological Reports:** Websites about Computer Games | **Instructions and Explanations** |
| **Traditional Poems** | **Creating Images** | **Performance Poems** | **Humorous Poems** | **Tanka, Cinquains, Haikus** | **Traditional Poems** |

**\* For Guided Reading throughout the year, Year 4 have available sets of Charles Dickens texts to compare**